CATALOGUE · OF · THE CANADIAN · ART · CLUB THIRD · ANNUAL EXHIBITION · · · · · · ·

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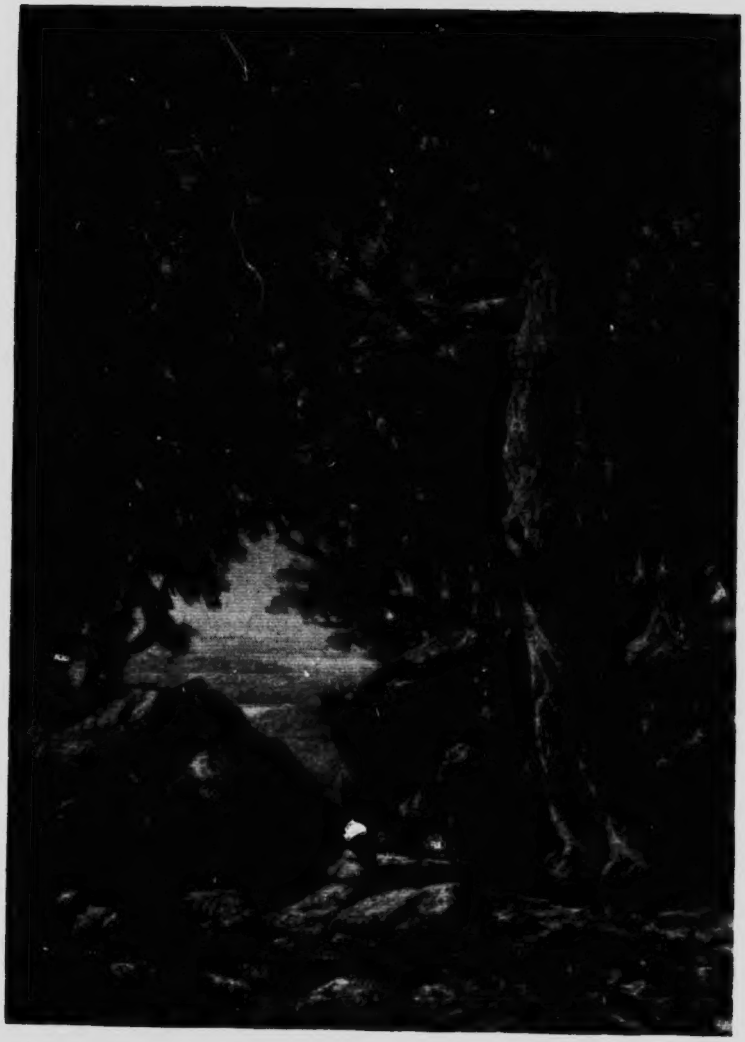
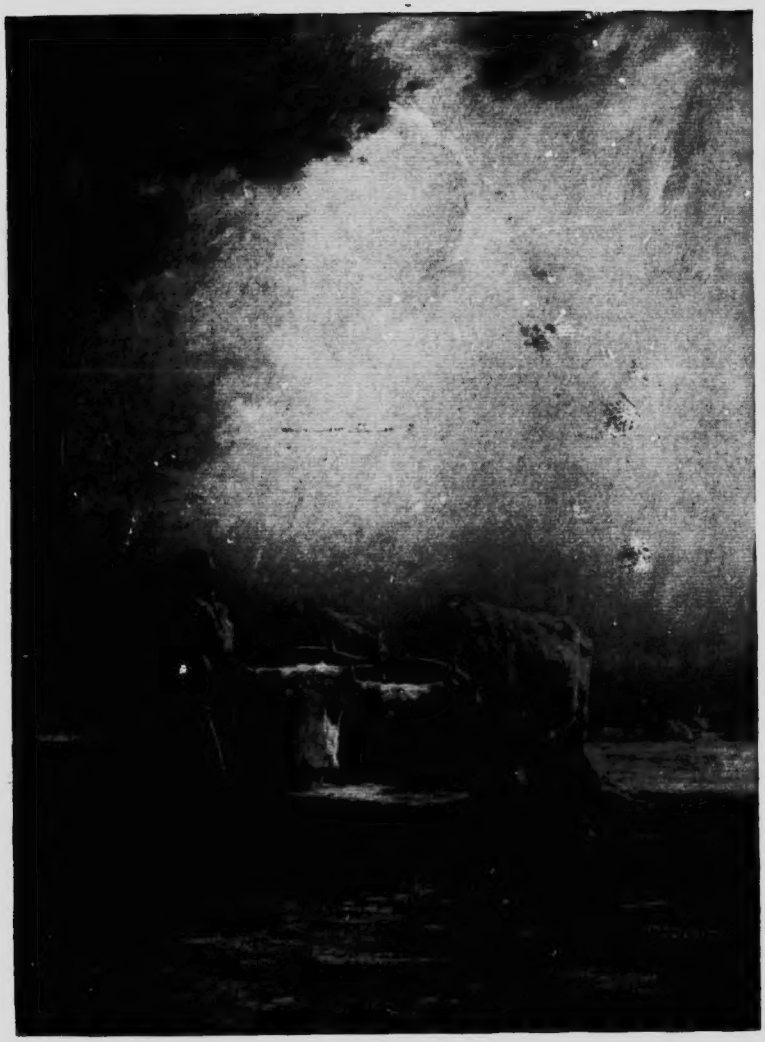


HOMER WATSON

No. 65. The Source.



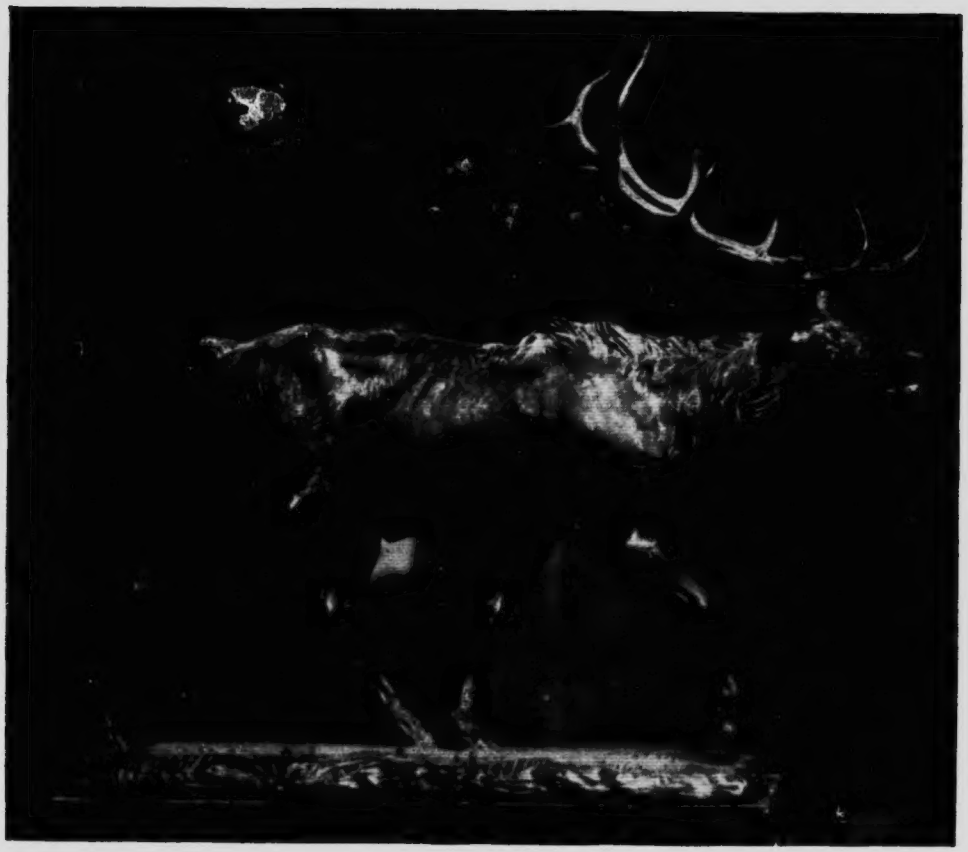
HORATIO WALKER

No. 65. Oxen Drinking

Loaned by N. E. Montross, Esq.

W. E. ATKINSON

No. 7. The Cascade



A. P. PROCTOR

No. 57. The Challenge—Elk

FRANKLIN BROWNELL

No 21. Harvest Field

Loaned by J. W. Woods, Esq.

HORATIO WALKER

No. 53. The Enchanted Sty. Circe and the friends of Ulysses

ARCHIBALD BROWNE

No. 12. The Valley

CANADIAN ART CLUB
THIRD ANNUAL EXHIBITION
AT THE GALLERY OF THE ART MUSEUM OF TORONTO, COLLEGE AND ST. GEORGE STREETS, FROM FRIDAY 7TH JANUARY TO THURSDAY 27TH. OPEN FROM 10 A.M TO 10 P.M.

INFORMATION AND PRICES MAY BE OBTAINED FROM THE CLUB'S REPRESENTATIVE AT THE DESK IN THE GALLERY

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1910.

CANADIAN ART CLUB

Incorporated 1909.

HON. PRESIDENT, D. R. WILKIE PRESIDENT, HOMER WATSON

Painter Members

W. EDWIN ATKINSON ..... Toronto
ARCHIBALD BROWNE ..... Toronto
WILLIAM BRYMNER ..... Montreal
FRANKLIN BROWNELL ..... Ottawa
MAURICE CULLEN ..... Montreal
CLARENCE GAGNON ..... Paris
JAMES WILSON MORRICE ..... Paris
EDMUND MORRIS ..... Toronto
JOHN RUSSELL ..... Paris
HORATIO WALKER ..... New York
HOMER WATSON ..... Doon
CURTIS WILLIAMSON ..... Toronto

Sculptor Members

WALTER ALLWARD ..... Toronto
A. PHIMISTER PROCTOR ..... New York

LEWIS W. CLEMENS, Club Secretary

n.a.

The Canadian Art Club was formed in Toronto in 1907 by a group of painters brought together as a result of certain conditions which indicated a broader view of art than had hitherto been experienced in Canada.

Two annual and several one-man exhibitions have already been held in the gallery on Adelaide Street, which was secured by the Club as the most suitable premises then available. The museum of art having lately arranged with the public library board to utilize as a gallery the spacious rooms not required at present for library purposes in the new public reference building, on the corner of College and St. George Streets, it was deemed advisable to hold the Club's exhibitions in this gallery. Satisfactory arrangements have been made with the Museum Council, and the Third Annual Exhibition of the Canadian Art Club is therefore held in the Art Museum Gallery. The Club preserves its individuality and is by the terms of the agreement enabled to give its exhibition entirely under its own direction and auspices.

Already it is evident that the result of the Club's efforts has been to make known more intimately to the Canadian public than heretofore the work of several distinguished Canadian artists now living in the United States and elsewhere abroad. The aim of the Club members is to widen the sphere of art in this country and whilst encouraging the work of resident artists in Canada, to bring together the best productions of Canadian artists irrespective of their present residence. Believing that the object of every art organization should be to foster the true spirit of painting, the Club will continue to use its best endeavors to assist in bringing art to its highest ideal, and hopes that by its own exhibitions this object will always be kept in view.

CATALOGUE

W. E. ATKINSON

1. Spring Freshet
2. The Pool
3. After the Rain
4. Solitude
5. The Golden Hour
6. Dutch Moonlight
8. The Cascade
8. Dutch Canal
9. Moorland Stream
10. The Windmill

ARCHIBALD BROWNE

11. Spring Song
12. The Valley

13. Autumn Glory

14. Twilight Pastoral

15. Harbour Lights

16. The Little White Sail

17. The Silver Sea

18. Twixt Sea and Sky

19. Bewitchment

20. The Ravine

FRANKLIN BROWNELL

21. Harvest Field
    Loaned by J. W. Woods, Esq.

22. The Statuette
    (Lamplight)

23. Azalia
    (Decorative panel)

24. Habitant Cottage and Garden

25. A View of Ottertail Mts., B.C.

WILLIAM BRYMNER

26. Portrait of Miss Dorothy and Miss Irinie Vaughan
(Niece of Victor Mitchell, Esq., K.C.)

27. The Wave

28. On the Atlantic Coast

MAURICE CULLEN

29. Brittany Landscape

30. Winter Night, Quebec

31. Stormy Night, Montreal

CLARENCE A. GAGNON

32. Autumn Scene, Baie St. Paul

33. Landscape

34. Early Winter Moonrise

35. The Plage Dinard

36. Les Deux Parame et St. Malo

J. L. GRAHAM

37. By the Birch Grove
38. Pasture Field
39. The Stable
40. Group of Deer

JAMES WILSON MORRICE

41. Canadian Village
42. St. Anne de Beaupre, Winter
43. A Pardon, Brittany
44. Notre Dame, Paris
45. The Salute, Venice
46. Venice, the Grand Canal

EDMUND MORRIS

47. Coming Storm, Alberta
48. The Foothills—A Scout

49. THE PORCUPINE HILLS
(Ancient Buffalo Corral)

50. WOLF COLLAR—A MEDICINE MAN

51. SPRING CHIEF, OF THE BLACKFEET

52. LITTLE SHIELD OF THE BLACKFEET

53. WATER CHIEF, OF THE BLACKFEET

A. PHIMISTER PROCTOR

54. BUFFALO HEAD
(Bronze)

55. MOOSE

56. AMERICAN BUFFALO

57. THE CHALLENGE ELK

58. TIGER
Plaster cast, working models for bronzes
for Princeton College

HORATIO WALKER

59. EVENING, ILLE D'ORLEANS
Loaned by B. E. Walker, Esq.

60. Du Nornest
Loaned by B. E. Walker, Esq.

61. The Enchanted Sty, Circe and the Friends of Ulysses

62. Oxen Drinking
Loaned by N. E. Montross, Esq.

HOMER WATSON

63. The Source

64. Stumpers

65. Passing Squall, the St. Lawrence Gulf

66. Grey Headland, Cape Breton

67. The Broken Field

68. A Ravine Farm

69. Woodland Terrace—Memories of Ille d'Orleans

70. The Lone Cattle Shed

71. The Cottage—Apple Tree

72. The Frosted Oak

73. Autumn Drouth

Addresses

WALTER ALLWARD .....76 Walker Avenue, Toronto
W. E. ATKINSON .....364 Durie Street West, West Toronto
ARCHIBALD BROWNE .....5 King Street West, Toronto
FRANKLIN BROWNELL .....124 Wellington Street, Ottawa
WILLIAM BRYMNER .....255 Bleury Street, Montreal
MAURICE CULLEN .....3 Beaver Hall Square, Montreal
CLARENCE GAGNON .....9 Rue Falguiere, Paris
J. L. GRAHAM....care MacKenzie & Co., 95 Yonge St., Toronto
JAMES WILSON MORRICE...45 Quai des Grandes Augustins, Paris
EDMUND MORRIS....Aberdeen Chambers, 43 Victoria St., Toronto
A. PHIMISTER PROCTOR.....17 Macdougall Alley, New York
JOHN W. RUSSELL .....17 Rue Campagne Première, Paris
HORATIO WALKER, care N. E. Montross, 372 Fifth Av., New York
HOMER WATSON .....Doon, Ontario
CURTIS WILLIAMSON....Room R, Yonge Street Arcade, Toronto

W. E ATKINSON

No. 6. Dutch Moonlight

HOMER WATSON

No. 72. The Lone Cattle Shed

HORATIO WALKER

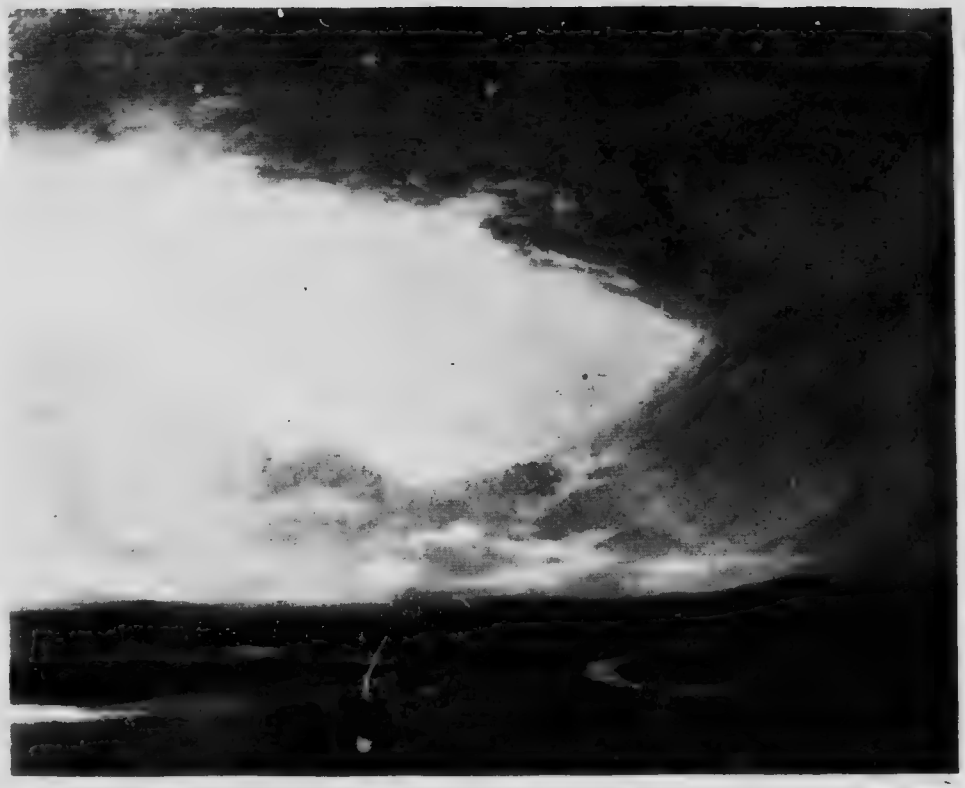
No. 61. Evening, Ile d'Orleans
Loaned by B. E. Walker, Esq.

EDMUND MORRIS

No. 50. Wolf Collar—Medicine Man

MAURICE CULLEN

No. 29. Brittany Landscape

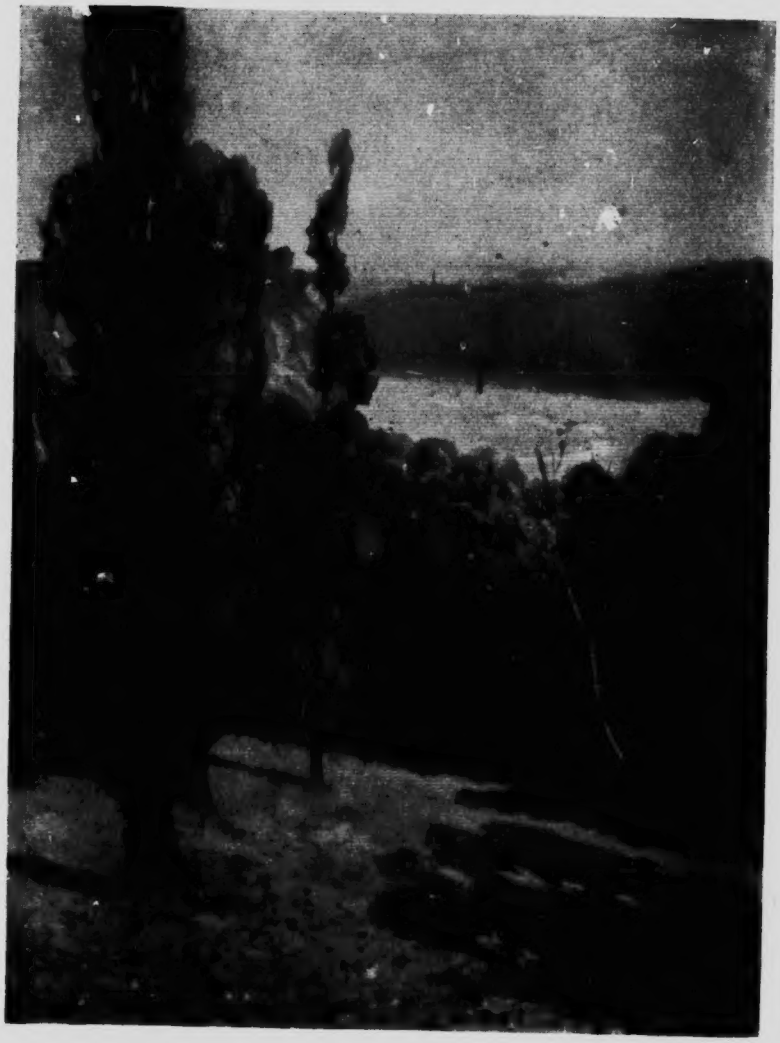


EDMUND MORRIS

No 47. Coming Storm, Alberta

HOMER WATSON

No. 71. Woodland Terrace—Memories of Ille d'Orleans



ARCHIBALD BROWNE

No 13. Autumn Glory

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